

Student Letter to President Questions Vietnam Policy

By PEG WREN '68

In response to President Johnson's invitation to express their views on Vietnam, one hundred student leaders from academic institutions all over the country sent an open letter to the President on December 29.

The New York Times said of the letter: "As elected campus leaders, the students represent a far more moderate university group than the members of the student New Left."

RHC Involved

Marcia A. Prorok '67, SA President at Rosary Hill, who signed as an individual, said that "this letter got respect whereas others have gotten derision." It will be followed by two sequels: similar studies by groups of Rhodes Scholars, and influential businessmen. And on the Rosary Hill campus, it is considered a first step in the direction of a program of education to be sponsored by the Political Coordinator.

There was little reaction on campus, and none at all from local politicians. Miss Prorok said, "This pinpoints the need of some education to the Vietnam situation—and to our right to free speech, to express our beliefs." She invites any and all interested parties to present their ideas, thoughts and questions in the Senate office Monday, Wednesday, Thursday, and Friday from one-thirty until two-thirty.

Outline Doubts

Termed "respectful and restrained" by the *New York Times*, the letter outlined the doubts many young people have regarding the posture of the United States in Vietnam.

The letter pointed out that "a great many of those faced with the prospect of military duty find it hard to square performance of that duty with concepts of personal integrity and conscience. Even more are torn by reluctance

to participate in a war whose toll in property and life keeps escalating, but about whose purpose and value to the United States they remain unclear."

The Christmas and New Year's truces have "highlighted a growing conviction on American campuses that if our objective in the fighting in Vietnam is a negotiated settlement rather than a military victory, continued escalation cannot be justified by the failure of the other side to negotiate."

(Cont'd on Pg. 3)

Ascent Announces New Staff Editors

Susan Mauri, editor-in-chief of *The Ascent*, announces the appointment of sophomores Maureen Connaughton and Christine Kuhn to the positions of news and feature editor, respectively, for the spring semester.

Maureen, a resident student, graduated from Queen of the Rosary High School in Amityville, Long Island. She is a member of the history concentration. Chris graduated from Frontier Central High School in Hamburg, New York; she spent her freshman year at Syracuse University as an English major in the journalism department and is an English concentrator here.

The Ascent welcomes new staff members at any time throughout the year, but at the present time the following needs are imminent: a photographer, business trainees, typists for Friday and Monday afternoons, and layout and headline workers on Tuesday afternoons. Sophomores and ex-high school editors are particularly welcome. Any interested person is urged to contact the editor or a staff member.

New Extension Increases Facilities; Includes Foundry and Faculty Offices

Aside from the usual refreshing transfer of courses and instructors endured in the fall semester, spring semester 1967 provides an eagerly anticipated bonus. Though perhaps somewhat reluctantly (its debut had originally been scheduled for September, then October, etc.) the new extension of Duns Scotus has admitted its destiny, and has finally submitted to occupation.

Arrayed in bright coats of paint and laden with newly shining paraphernalia, dozens of rooms (including faculty offices, art studios, language labs, and tiered lecture rooms) proudly proffer accommodations for the goals of both instructors and students.

Foundry Constructed

The \$750,000 extension boasts a comprehensive series of art studios. In addition to these—metalcraft, photography, design, sculpture, graphics, drawing, and painting—studios, there has been constructed one of the few bronze foundries in this country. The foundry, which is under the direction of Mr. James Herman, is the largest one of all colleges in New York State, and the only bronze foundry in a women's college in the United States.

A completely automated system, it is able to pour 250 pounds of molten bronze used in the Lost Wax Casting process. The foundry is located off the basement level; it extends from the main building into the parking lot. The art studios and the bronze foundry form the nucleus of the Fine Arts Complex on the southeast area of the campus, adjoining and completing Duns Scotus Hall.

Faculty Offices Included

A substantial amount of the 45,540 square feet of interior space added by the new wing is



Just one of the three tiered Lecture Halls in the New D.S. Wing. The room seats over 100 girls.

allocated to 57 new faculty offices. Added to the offices previously available, these will assure individual work and study facilities for all faculty members, fostering the continued close association and intercommunication between faculty and students which has typified Rosary Hill since its founding in 1948.

At the far end of the ground floor section there is a nice size audio-visual aids room, with a small, neat stage lending a professionally-concise flavor to the room.

A statistics lab for the use of the math concentration is located on the second floor. The third floor shelters two modern foreign language labs. Interspersed among the floors are 14 general classrooms.

Tiered Halls Used

Few tears are shed as students bid their (fond?) farewells to retired lecture halls MSR and DLT, and enthusiastically accept the

convenience of the three tiered demonstration-lecture rooms. (We staunch students are willing to sacrifice the voice-defuncting effect of spacious MSR and those brisk jogs to DLT in crisp 7-degree below weather. After all, our sacrifices are made in the name of higher education and its facilitation . . .)

Although no specific date has been set as yet, Mr. Eugene Heidenburg, vice-president in charge of development, mentioned that dedication ceremonies will be carried out in May.

Frosh Sponsor Five Discussions Led by Faculty

A series of informal voluntary discussion groups for freshmen has been set up for the second semester by Sister M. Andrea O.S.F., Director of Freshmen, and Mrs. Dorothy K. Simon, assistant to the Dean of Student Affairs.

Topics for the five discussions were selected from suggestions of the freshmen who requested the program. Each discussion will have a faculty member as a resource person and a freshman moderator.

All discussions will be at 2:30 p.m. in Room 226. The first, titled "Your Role as a Woman," will be held on Tuesday, Feb. 21, with Mrs. Deanna Sokolowski, instructor in English.

The other discussions, their dates and faculty members include: "What is Happening to the External Christian?" Father Robert Smyth, Thursday, Feb. 23; "New Morality," Father Clarence Dye, Thursday, Mar. 9; "Marriage—Will You Be Ready?" Mrs. Gayle Thomas and Mr. Edward McMahon, Tuesday, Apr. 4; and "Emotional Stability in the Jet Age," Mr. John Segmen, Tuesday, Apr. 11.

Appointments Announced

Sister M. Angela, O.S.F., president of Rosary Hill College, has announced the appointment of three new faculty members. They are Joseph Caligiuri, part-time instructor in theology; William Murphey, Ph.D., part-time instructor in biology; and Robert Pomichter, director of audio-visual services.

Mr. Caligiuri received his B.A. degree from St. Bernard's Seminary, Rochester; his M.Ed. at Canisius College; and his S.T.B. at Pontifical Urban University in Rome, Italy. He is teaching Christian Life and Morals.

Dr. Murphey received a B.A. degree from the University of California, an M.S. from Purdue, and his Ph.D. at the Southwestern Medical School, University of Texas, in Dallas. Cellular Physiology is his course topic.

Mr. Pomichter comes to Rosary Hill from State University of New York at Buffalo.

Student Planning Committee Formulated; Group to Consider Policy for Wick Center

Favorable weather conditions throughout the season have resulted in a notable amount of progress on the Charles J. Wick Campus Center, scheduled for completion sometime next fall.

Latest developments on the Center, which will serve as a focal point of activity for students and faculty, include the organization of a student planning committee to formulate general policy for operation of the Center.

The student planning committee for the Center is chaired by Mary Keller '68. Other members include Huberta Wolf '67, Mary Glor '68, Helenmarie Panatzer '69, Bonnie Shorts '69, and Nancy Kelley '70.

The committee, under the direction of Sister M. Paula O.S.F., Dean of Student Affairs, is largely a recommending body which is at present researching student center operations of area colleges and formulating policy for governing, programming and maintaining the Center. Establishing hours and regulating the use of facilities are only two of the areas under study.

The committee is formulating general policy; specifics will be handled by a governing body to be organized later in the spring. The work of the present committee is subject to the approval of the Senate and the administration.

Students are urged to offer

opinions and suggestions to the committee concerning any area of the Center.

The air-conditioned structure contains a faculty lounge, student offices, activity rooms, conference room, gameroom, a large snack bar, social hall, and a private dining room.



A view of the half-finished Charles J. Wick Campus Center

Zeros...?

In a recent newspaper article, author Philip Wylie calls this a "generation of zeros," made up of "nothing people" who, motivated by unconscious fears, are involved in a "massive shrinking toward zero." He sees the constant pressures and threats from all sides as triggering a negative defense reaction: instead of resisting, "man seems to be growing ever more willing, in America at least, to abet his own shrinkage. Made to feel less, he wants to become less still."

Mr. Wylie offers numerous evidences of this self-reduction of mankind, from nothing-music and art to noninvolvement. His examples point up a disturbing situation: man is running away from himself into the security of a nonthinking, sub-human nothingness. He is losing his sense of self, and caring little about it.

This is somewhat true of college students today. While we would find retreating into nothingness difficult in our situation, still we retreat: from ourselves into a seemingly full world of academe. Our cushioned world keeps us too busy for moments of self-realization, for forming ourselves as individuals, and coming to know ourselves through encounters with others. The structure in which we find ourselves makes it too easy for us **not** to become individuals and we are vaguely discontented and uneasy.

However, we have a slight advantage over the mass of American people Mr. Wylie is so concerned about: we generally do not choose this self-negation, but fall into it unconsciously. We still have our sensitivity and sensibility, and there is time for a reversal. This reversal must begin with an honest questioning of every value, from religious beliefs to political disposition, and it must be followed by an open exchange with one another. In the words of Mr. Wylie: "... to restore something to ourselves in order that we as a people may reverse the trend and become something, eventually."

And once again (and this is not the point of this editorial, merely a convenient addendum to it), we offer **The Ascent** as one means of questioning among individuals searching for themselves. We welcome articles and letters to the editor on any subject from any reader in the college community or outside of it.

ON THE LEVEL

By PHYLLIS FRISCIA '67

Contemporary scholars like Mark Van Doren, Christopher Dawson, C. P. Snow (and Friscia) who have devoted at least a small portion of their research to the systems of education practiced during the last half of the century are not happy! Are the colleges attempting to please the demands of industry more than the creatively competent minds of their students?

Have we become overly specialized, overly scientific, overly contemporary? Have the pressures of conscription amplified the already existent pressures of the male college student (and the female enrolled in coeducational institutions)? What have we done to the American educational system, and what is it doing to us? These will be my topics for the remaining issues of **L'Ascenta**. Smile.

Could someone (and I'm positive someone will) tell me the purpose of specialization for undergraduates, except in the case of pre-professional courses, as medical technology, elementary education, pre-medicine, fine arts and music majors? After graduation these people continue their education in highly specialized institutions into their chosen careers.

Taken as a whole, the remainder of Rosary Hill, or for that matter, any liberal arts college graduate, finds herself with an array of paths leading to numerous careers and opportunities. Pity the senior who has grown disenchanted with her undergraduate major and can't decide what to do next year.

There are too many choices, too many uncertain areas you never had enough time to explore

at all, let alone in any depth. Ah, there's the rub! Do you really have time to read for an assignment intelligently? Do you have time in class to question what you've read semi-intelligently? Do you receive new material or extra material on the final day of classes?

Considering that the average course load at Rosary Hill is eighteen credit hours, and according to "those who know" you should study at least three hours for every hour in class to receive an average grade, you've just spent fifty-four hours a week. Now add the original eighteen in class, and you've got a grand total of seventy-two hours for a miserable "C". Considering you might like to sleep and eat more than accomplish a perfect cumulative, you eventually possess about nineteen hours in which to breathe, escape, do your papers, or raise that "C" to a "B". (Okay?)

Stop feeling sorry for yourself—can you imagine being a coed somewhere and fighting to stay out of the lower third of your class against guys who would prefer to dodge teachers than grenades? Young men are marvelous to have around, except when your grades are higher than theirs.

For the sake of all of ye, who believe you are liberally educated, I have devised a simple quiz.

First for Bachelor of Arts candidates only: Concerning modern art; are you able to express more than "I don't understand it, but like it"? Concerning history: was the Protestant Reformation religious, social, political in nature? Possibly all three? Concerning English: can you remember what the courtly love tradition was?

Now to our Bachelor of Science candidates: Concerning education; after all is said and done, will Montessori "work" on average children? Concerning chemistry; if you picked up a slide rule would you remember how to operate it? Concerning mathematics; what are the laws of probability? Concerning biology; what are the main classifications of living organisms?

Hopefully, you'll be able to answer the questions in your own concentration, but try the other subjects to add some challenge to the game. If you're really courageous, attempt the other degree's quiz. I know, this stuff is not pertinent to your life—you'd prefer to hear that birth control is sometimes right, and euthanasia is terrible. But have any of you mothers-of-the-future considered the day when sibling Sam majors in cultural anthropology, and you don't know what it is? Just remember, these are the shortest, gladdest years.

Campus Conservative Calls for Consideration

By Maureen Connaughton '69

Being one of approximately 4½ conservatives at Rosary Hill, I would like to issue an appeal to all disheartened liberals to consider what we radical, right-wing extremists have to offer. If protest is what you seek, you may find a home in the conservative-Republican-ex-Youth-for-Goldwater party.

Contrary to public belief, we are not reactionary; we simply ask that the government leave us alone. We will pay our own medical bills, support ourselves (now and in our old age), and run our businesses fairly without 14B of Taft-Hartley being repealed.

We are firm believers in the rights of every man, but protest when the minority prevails over the majority. No one has the right to tell us how to use our

property as did the last civil rights bill. We assert that the police are here to protect us all. We refuse to allow them to become ineffectual through civilian review boards and laws designed to shield the criminal, not the public.

We advocate foreign aid that promotes self-help; we abhor pouring money into Communist nations or any nation that simply uses it to increase the luxury of the rich. Why should we support an inimical alien regime like Tito's? This is denying our friends to woo unwooable enemies.

We support the war in Vietnam not because we like war but because we are willing to bear our share of the burden in promoting freedom. We see it as an obligation, disliked but necessary. Under Kennedy we interfered irrevocably in the Diem assassination, and now must assume the consequences of our actions.

Conservatism, nevertheless, is not a negative force. We are not old-time isolationists, unable to rise from the quicksand of tradition. Our programs are positive but cautious. We would abolish farm subsidies that are totally unnecessary. Welfare would be carefully re-evaluated so the taxpayer need support only the truly needy. Unemployment would be given only to those willing to labor, but honestly unable to find a job.

Mimicking the voice of one of our leaders, "we offer a choice not an echo." The two-party system as it now exists offers simply a choice in personality, not a clear-cut definition of policy and goals. Conservatism, at least, offers an alternative to the stagnant forces that are now governing us.

Canisius Senior Reflects on Seminar Retreat: "A Weekend of Action, Shared Experiences"

By RUSS SCIANDRA '67
Canisius College

What is a Weekend in Christian Living? Let me start by explaining what it is NOT. It is not a retreat—for a retreat is a withdrawal. It is not a weekend of lectures, of silent meditation, of trying to forget the world outside in an attempt to "know yourself."

Rather, it is a weekend of action—action by a community of people. It is 36 hours of getting to know, of learning to care, and of wanting to share with others.

I ended that weekend with many impressions, some of which I would like to share.

I came to realize that—as the song goes—people who need people are the luckiest people in the world. This is because they want to become involved with other people. Such a weekend gives them that opportunity.

They learn to care for others—not by giving material things, but by giving their most precious possession—themselves. They learn that man does not exist as an individual. Rather, it is a community made up of people which forms individuals, individuals who continually give to the community. And this is what Christianity basically is—a unique prayer by a community of persons. It takes the form of self-giving. It becomes a deep desire on the part of each one to love—to totally immerse himself in the being of others.

It is making others happy. It is being interested in what someone has to say. It is an attempt to say something meaningful to another. It is trying to totally involve yourself in another so as to make an effect on his or her life. It is knowing that you are very much a part of other persons, even while on a toboggan slope or while singing "Jamaica

Town" on a parlor floor. It is realizing that you have come to know 31 other people, have come to involve your life with theirs, and have ended up loving them.

It is realizing that these people have caused a big dent in your world, and you will never be the same again.

And lastly, it is a keen awareness that this is true Christianity—an involvement, a sharing, a caring, a self-giving. A weekend in Christian Living is all this and much more.

It would be easy to list in chronological order what happened in 36 hours. But it is impossible to explain fully the experiences I felt. Such an attempt would be comparable to explain-

ing the beauty of a rainbow to a blind man, or the wonder of a Boston Symphony Orchestra to a deaf-mute. The blind man must see the rainbow, the deaf man must hear a concert, in order to understand the experience. And a person must attend such a weekend to try to understand what it really is.

I sincerely urge attendance at one such weekend. I have seen the rainbow, and have heard the concert. It is an experience well worth sharing.

(Seminar retreats are scheduled for the next to weekends at Our Lady of Lourdes Seminary in Cassadaga, New York. Lists to be signed are posted in Duns Scotus.)



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THE ASCENT reserves the right to publish any article governed by the dictates of law and good taste. The opinions expressed are not necessarily those of the editorial staff, but the staff respects the right for those opinions to be expressed.

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Movie on Venereal Disease

"A QUARTER OF A MILLION TEENAGERS"

Feb. 15 DS-34 7:30 p.m.

Open to all
RHC Students

Sponsored by
Health Service Department

Tolkein Cult Cries 'Frosh Lives!'; Group's Popularity Spreads

(ACP)—"Frodo Lives!", the rallying cry of the Tolkein cult, is becoming almost as well-known to the college and high school generation as "Remember the Alamo" is to grade-schoolers, notes the University of Denver Clarion.

For the uninitiated, the Clarion explains, Frodo is a "hobbit"—one of the race of "hafflings" who live in Middle-earth and talk Elfish. Frodo is the hero of J. R. R. Tolkein's *The Lord of the Rings*, a 1,300-page trilogy about Bilbo Baggins, who undertakes to the Lonely Mountain to kill Smaugh, a horrible dragon.

The Lord of the Rings, published in 1956, was the result of a temptation, which Tolkein couldn't resist, to make a country to go with one of the languages he had invented. The first fantasy, *The Hobbit*, written in 1937 to amuse his children, is a charming story of Middle-earth in which small, warm, and peaceful creatures played through life as one large adventure.

Now 74, Tolkein has managed to delight not only his children, but also readers all over England and America. His zealous fans are devoted both to him and to his "delicious world of escape."

The Tolkein Society of Amer-

ica, which had 800 members at last count, analyzes Tolkein and his books. Two magazines are published regularly, "in celebration of Tolkein's achievement." A recent *Life* magazine article stated, "This is more than mere enthusiasm; this is passion—unhobbed, joyous passion."

Even the University of Colorado is partially under the spell. Bruce R. Beatie, German and comparative literature professor, was to present a Tolkein Talk-In in early December. Termed "a bright and shining evening with Frodo and friends," the Talk-In was to center on a discussion of "On myth, reality, and relevance: the success of J. R. R. Tolkein's *Lord of the Rings*."

Russian Film & Discussion

"A SUMMER TO REMEMBER"

Feb. 16 7:30 p.m.

Admission Free

Rockwell Auditorium

State University College
Elmwood Avenue

Sponsored by
Newman Club

Anthology Edited by Lewis Reviewed; Collects Work of Poet Wilfred Owen

by SUSAN MEKUS '68

The Collected Poems of Wilfred Owen, edited and with an introduction by Cecil Day Lewis.

Another volume of Owen's admittedly scanty output of poetry may seem superfluous, but this intelligent and well-planned book quickly resolves any doubts. Lewis makes a positive contribution to the study of both poetry and Wilfred Owen. This is the first contribution to the study of Owen's poetry since Edmund Blunden's volume of 1931, a book it admirably succeeds.

An introduction by the editor is informally divided into segments treating Owen's life and

his growth as a poet. Both sections make use of Owen's letters, previously unavailable for study. This introduction is supplemented by Edmund Blunden's *Memoir*, a study of Owen's wartime life.

Lewis declined to order the poems chronologically, and this is an excellent decision: Owen did not consistently date his work and previous attempts have been arbitrary and too often inaccurate. Lewis also includes a profusion of manuscript notes, variations, deletions, and additions. Since Owen's premature death precluded his compiling any definitive edition of his works, this

notation is not only interesting, but necessary.

Three excellent appendices are included, the first being the *Memoir*, the second, a transcript of *Wild With All Regrets* (an early draft of *A Terre*); and the third, four successive drafts illustrating the growth of *Anthem for Doomed Youth*. An index of first lines is also included, completing an excellent reference book.

The poetry itself is divided into three segments: "War Poems," "Other Poems, and Fragments," and "Minor Poems, and Juvenilia." The last two categories contain many of Owen's previously unpublished works, but it is the "War Poems" which contain the meat of his work. The great part of this poetry was written by Owen in a period not unlike the "annus mirabilis" of his admired Keats. And it is well that Owen's work matured to such a degree between his twenty-third and twenty-fifth birthdays: it was to be silenced before his twenty-sixth. His work, though brief, is undeniably great. His themes are great enough to hold the weight Owen's art gives them. Owen's poems contain much interesting reading for the "doves," perhaps more for the "hawks." For those who feel cheated without a selection, I will illustrate my point with lines from Owen's finest work "Strange Meeting":

"None," said that other, "save the undone years,
The hopelessness. Whatever is yours,
Was my life also; I went hunting wild
After the wildest beauty in the world
For of my glee might many men have laughed,
And of my weeping something had been left,
Which must die now. I mean the truth untold,
The pity of war, the pity war distilled.
Now men will go content with what we spoiled,
Or, discontent, boil bloody, and be spilled.
They will be swift with the swiftness of the tigress.
None will break ranks, though nations trek from progress."

But, regardless of theme, Owen's art is great enough to stand alone: his parhymne (which Edith Stowell admired enough to appropriate, but not enough to accredit); his control of conscious dissonances; his implementation of sound to indicate tone, reveals a formidably proficient technician.

Vietnam Letter . . .

(Cont'd from Pg. 1)

If the American objective is no longer a negotiated settlement, the students feels an "increasing confusion about both our basic purpose and our tactics, and there is increasing fear that the course now being pursued may lead us irrevocably into a major land war in Asia—a war which many feel could not be won without recourse to nuclear weapons, if then."

Question of Honor

With many young Americans, the issue involves a matter of honor; and many find "a growing conflict between their own observations on the one hand, and statements by administration leaders about the war on the other. These are people as devoted to the Constitution, to the democratic process, and to law and order as were their fathers and brothers who served willingly in two World Wars and in Korea."

"Unless this conflict can be eased, the United States will find some of her most loyal and courageous young people choosing to go to jail rather than to bear their country's arms."

The student leaders wrote the letter in the hope that it would encourage "a frank discussion of these problems. If such a discussion clarified American objectives in Vietnam, it might help reverse the drift, which is now from confusion toward disaffection."

Doubts Outlined

The questions outlined by the students include:

1. "Doubt that America's vital interests are sufficiently threatened in Vietnam to necessitate the growing commitment there."

2. "Doubt that such vital interests as may be threatened are best protected by this growing commitment."

3. "Doubt that a war which may devastate much of the countryside can lead to the stable, and prosperous Vietnam we once hoped our presence would help create."

The goal of the letter has been accomplished. Signatories have received several hundred replies from politicians, poets, authors, and other interested parties.

Student Senate Reports

By AURIE HUBERT '69

With the Senate meeting of Jan. 30 came a change in the format of the Rose Ceremony of MUD Weekend. Due to the growing size of the student body, only the class presidents will exchange roses. The members of the student body will receive only the rose which signifies their new class status. Therefore each student will receive only one rose.

The basement of Marian Library, formerly known as the Marian Social Room, is not to be used by students. Because valuable books will be shelved there, the doors have all been connected to an alarm system which operates when the doors are opened. Also the lounge area here is not to be used by the students.

The Senate approved the following students to attend the Model UN in New York City. Representatives from Rosary Hill are: Chris Swanka '68, Sandra Farrel '68, Mary Sheila Scoones '68, Paula Kubala '69, Camille Kralisz '68, Donna Biner '70, Mary Jo Carroll '70, Mary Del Prince '68, Pat Lisow '68, Susan Fitzmaurice '68, Kathleen Cleary '70 and Elizabeth George '70. Dr. J. Edward Cuddy,

associate professor of history, will attend as the moderator of the RHC Delegation.

Carol Sinott '68, Judiciary Board Chairman, has asked Senate to demand a strict adherence to the rules which are printed in the Student Handbook. Each student is responsible for knowing these rules and following them. Also, the students are being warned about the constant disorder in the snack bar.

The Rosary Hill—D'Youville basketball game will take place on Saturday night, February 25, even under the pressure of competition from the Canisius-Syracuse-Canisius game in the Aud on the same evening.

The following is the Election Schedule as revised by the Student Senate:

March 14—Self Nomination for President and Vice-President of SA

April 3—Primaries for President and Vice-President of SA

April 4—Juniors self nomination for class offices

April 5-10 — Campaigning for President and Vice-President of SA

April 6—Self nomination for Recording Secretary, Corresponding Secretary, and Treasurer of SA

April 7—Remaining SA officers nominations posted

April 10—Voting for President and Vice-President of SA

April 11 — Sophomores self nomination for class officers

April 12 — Primaries for the Secretaries and Treasurer of SA

April 14-19 — Campaigning for remaining SA offices

April 18 — Frosh self nomination for class offices

April 19—Voting for Secretaries and Treasurer of SA

April 20 — Campaigning for class offices

April 25—All class elections

As far as campaigning for class offices is concerned, candidates will be allowed to wear and distribute identifying nametags. A complete copy of the Election Policy will be available.

The Student Directories are now being sold at the greatly reduced price of 25¢. For anyone who is interested, they are available in the SA office.

Student Design Show Currently Displayed In Exhibit Area



Mrs. Roseann Petrino checks her contemporary sculpture, composed of plaster and wire. The piece creates a tension by the dynamic thrust of the arm into space.



Sister M. Coletta '67 shows Sister M. Devota '67 her lamp base design. The base, a product of the ceramic class, was made with the slab method and decorated with a brown and white glaze.



Senior art student, Laurie Twist examines the various ceramic pieces on exhibit. The pieces were created by sophomore and junior art students and range from free sculptural pieces to beautifully glazed bowls and dishes.



Art frosh Linda Morley discusses her designs with Mary Reichelderfer. Miss Morley has over 25 designs on exhibit showing a variation of light and color.

Catholic Colleges Revamp Structures; Adapt to Current Educational Needs

By Kathleen Sams '68

Recent changes undertaken by major Catholic institutions and Webster College raise certain questions relevant to Catholic higher education in general.

During recent weeks certain major Catholic universities have announced changes in their administrative structure. These changes have come in the form of admitting laymen to the governing bodies of the universities. Schools involved are John Carroll, Marquette, Loyola of Chicago, the University of Detroit and the University of Portland. Perhaps the most outstanding moves have been taken by Notre Dame University and St. Louis University.

Notre Dame and St. Louis

Notre Dame is reorganizing its board of trustees, expanding it from six Holy Cross priests to six religious and six laymen. The new body, termed the Fellows of the University, will have power to determine the basic policy objectives of the university. Father Theodore Hesburgh, president of the university, in announcing the change said that it is time "for laymen to share with the Holy Cross priests the re-university." The steps taken at Notre Dame are toward fulfilling the role of the great Catholic university in the modern world. Fr. Hesburgh commented that these changes not only recognize the expanding role of the laymen but also will have an effect on the financial situation of the university. Since, in effect, they play down the religious character of the institution they will probably make federal aid easier to obtain.

St. Louis University also has announced changes in its board of trustees, shifting from an all-religious membership to eighteen lay members and ten religious. Although the new board will be interdenominational, the Rev. Paul C. Reinert, president of the university, emphasized that St. Louis will remain a Roman Catholic and Jesuit institution. Fr. Reinert, at present both president of the university and chairman of the board, is resigning his position as chairman and will be replaced by a layman.

College Ownership Transferred

The most radical change, however, has been undertaken by Webster College, Webster Groves, Mo. In January, Sister Jacqueline Grennan, president of Webster College, announced that the Sisters of Loretto were relinquishing ownership of the college. The "transfer without sale" would be from the religious congregation to an autonomous and self-perpetuating all-lay board of trustees—the board of trustees being the body responsible for determining the basic policy and objectives of college or university.

The reasons given for this change were that: Education is a matter of public service and this same public should have responsibility for governing the college. However, there are "inherent limits to the degree of final responsibility which can be delegated (to this public)—while the (religious) congregation continues to own and operate the college." Furthermore, in this era in which higher education is becoming big

business, the religious order finds it difficult to finance the college adequately from internal resources. Since the college is dependent upon the public, the public should have real power as regards the institution.

Reasons and Reaction

It is Sr. Jacqueline Grennan's very nature of higher education is opposed to juridical control by the church. The academic freedom which must characterize a college or university would provide continuing embarrassments for the church if her hierarchy were forced into endorsing or negating the action of a college or university.

Reaction to the changes at Webster College has been complicated by Sr. Jacqueline Grennan's personal decision to leave the sisterhood at this time, and her comments on the relationship between academic freedom and the church:

Exception to Sr. Jacqueline's (now Miss Grennan) belief that a Catholic college is by that very fact in opposition to the principle of academic freedom has been taken by Sr. Margaret Claydon,

S.N.D., president of Trinity College, Washington, D. C.

Exception Taken

Sr. Margaret commented that while a college's objectives may be limited by its focus on a liberal education primarily for Catholic women, this does not mean the college is controlled by either the Catholic hierarchy or by the religious order running it. A Catholic college is not necessarily a sacred, but rather a secular institution with a commitment to the search for truth. This includes theology. The route taken by one college to attain academic freedom is not necessarily the right one for other colleges.

This same point was brought up by R. Andrew Greeley in an article on Webster College. While arguing for experimentation in ways of changing the nature of the relationship between the religious orders and the colleges they own and run, Fr. Greeley sees limits in the experiment undertaken by Webster College—not only has the change not yet been proven, but is not necessarily the right answer for all Catholic colleges.

Relevancy of Changes Are Evaluated for Rosary Hill

The issues raised by the recent events at Webster College have a certain relevancy for Rosary Hill. There exist certain similarities between these two schools—both have been founded by a religious order for the liberal education of Catholic women. The major part of the faculties of both schools are laymen—(eighty per cent at Rosary Hill, seventy-five per cent at Webster College). At present both are co-educational in their fine arts departments and have approximately the same enrollment.

Although they are in these ways similar, there has been a different approach taken by each college in facing its problems. The introduction of laymen into the administration of Rosary Hill has been effected gradually. In a statement to the Buffalo Evening News, Sister Angela pointed out that laymen have been important to Rosary Hill since its inception in 1948. Within the last five years four laymen have become members of our Board of Trustees. At present there are ten lay administrators.

In view of current problems and the recent trend toward drastic action to meet these problems at other schools, does it seem necessary or desirable that Rosary Hill change its past approach to meeting problems specifically, the very basic problems of academic

freedom and our economic future?

Taken as a whole, these recent changes seem to indicate the transition status of American Catholic higher education. In a recent interview, Edward Cuddy, Ph.D., associate professor of history here, suggested that these changes reflect a changing concept of purpose in Catholic higher education.

Today, Catholic education is approached more as a place where the Catholic cultural tradition is available for serious examination, rather than as a method of imposing Catholic theology.

Dr. Cuddy expressed his belief that "if there is to be any 'coercion' of students it should be along the lines of 'forcing' students (regardless of religious background) to think seriously about and to clarify for themselves their most basic religious and ethical convictions."

MUD Committee Sets Theme, Weekend Events

On a clear day you can see Moving Up Day 1967, for it's not too far off. This year the weekend at Rosary Hill will take place on April 28, 29, and 30. Plans are already in progress for the three day event and the entire committee has promised an excitingly different weekend.

Chairman Sandra Kozlowski '68 and co-chairman Kathy O'Neill '69 have announced that the theme of the entire weekend will be "On a Clear Day You Can...". Festivities will begin on Friday morning at 8:30 a.m. with convocation at the Granada Theatre followed by Mass at St. Joseph's Church on Main Street. Plans for

the Mass and Convocation are being completed by Kathy Gorkowski '69 and Moira Waring '69.

The annual float- and hundred-car parade is under the direction of Mary Ann Huber '68. The parade will begin at 12:45 p.m. following Mass and brunch. Class float chairmen include Ginny Catan and Nancy Greene, junior; Janine Trapini and Toni Pellegrino, sophomore; and Jan Sciorion and Joanne Miller, freshman.

Friday's activities also include a dance at the Hearthstone Manor in Cheektowaga with music by Irv Shire and his orchestra. Arrangements are being completed by Bonnie Shorts '69.

Saturday evening the second annual M.U.D. Concert will be held at Kleinhans Music Hall at 8:30 p.m. The concert this year will feature a popular recording star; the details are being handled by Joanne Reinhart '69. Tickets priced at \$3.50, \$4.00, and \$4.50, will go on sale March 1.

On Sunday, Kathy Travis '68 is planning a picnic at one of the area's popular groves to take place from 2:00-7:00 p.m.

Other committees and their chairmen are Marilyn Barone '69 publicity; Harriet Wischerath '69, queen; Pat Donovan '68, and Helenmarie Penatzer '69, queen's float; Ann Horton '68, finances; and Aurelia Hubert '68, ushers.

Delegate Reports NSA Activities

By PEGGY SAKS '68
NSA Delegate

The United States National Student Association has been progressing in various areas of student interest in recent months. At the National Office in Washington the analysis of student opinion polls on the draft is nearly finished. Excerpts of the results will appear in the next SGIS Bulletin and in the February issue of the Moderator.

In the realm of international student affairs, USNSA is planning a series of seminars with various Latin American groups on the theme of educational reform. The series will involve seminars both in the United States and in Latin America.

In the successful expansion of contracts and cooperation with students from Eastern Europe, USNSA has furthered the annual exchange with the Polish Union of Students. This exchange is academic and provides an opportunity to study for a year in Poland, and gives Polish students similar opportunities for study in the United States. This is especially valuable to students interested in the Slavic Language and East European Politics and Economics. Scholarships which provide all expenses are available; the participant must have a working knowledge of the Polish language. The deadline for application is March 15, 1967.

Through a grant from the Department of State, USNSA is sponsoring its 4th Annual Student Leader Delegation to Japan, Korea and Hong Kong from June 5 to August 5, 1967. All expenses, including transportation, preparatory expenses, food and lodging will be paid for the delegates. The purpose of the delegation is to meet with student leaders to discuss issues in Asia and the United States.

Any students interested in the above may contact the NSA coordinator or see material on the SA bulletin board.

Glamour Seeks Best-Dressed Girl

Do you consider yourself or one of your friends a "well-dressed college girl?" If so, the Student Association and Glamour magazine are searching for you.

A panel of judges composed of representatives from the student body, faculty, and administration will choose RHC's nomination from all petitions received in the Social Co-ordinator's mailbox by Feb. 15. To nominate a girl, a petition must have 25 signatures (no one may sign more than one) and be accompanied by a wallet-size photograph.

Glamour will choose the ten best-dressed college girls in the country from all entries received. These girls will receive national recognition in the August college issue, a personal gift from the editors, and a trip to New York City in June. Rosary Hill's nominee will be photographed in three outfits: a typical campus outfit, an off-campus daytime outfit, and a party dress (long or short).

Each girl nominated should have: 1) A clear understanding of her fashion type; 2) A workable wardrobe plan; 3) A suitable campus look; 4) An appropriate look for off-campus occasions; 5) Individuality in her use of colors and accessories; 6) Imagination in managing a clothes budget; 7) Good grooming; 8) Clean, shining hair; 9) Deft use of make-up, and 10) A good figure and beautiful posture.

Calendar of Events

February	2-25	Marat/DeSade
		Studio Arena Theater
	6-24	Student Design Show
		Exhibition Area, Duns Scotus Hall
		Weekdays 9 A.M. - 5 P.M.
	9-18	"Who's Afraid . . .", Milkie Way Theater
	10-17	Tri-School Art Exhibition (Hamburg, Kenmore, Williamsville)
		Albright-Knox Art Gallery
	11	Opera—Euridice, SUNYAB Dept. of Music
	12	Dave Brubeck
		Kleinhans Music Hall, 8:30 P.M.
	12	An Evening For New Music; Albright-Knox Aud., 8:30 P.M., free, Lucas Foss, Allen Sapp
	12	Marilyn Horne Concert; Upton Hall, Buffalo State; 8:15 P.M., Free
	14	ST. VALENTINE'S DAY
	15	Faculty Recital — Arnold Kietlsch, Pianist
		Daemen Recital Hall, 8:30 P.M.
	15	Lelia Gousseau, pianist, Lafayette Sq. Library Aud.
	16	German Movie
		Daemen Little Theater, 7:30 P.M.
	17	Pop Concert, Kleinhans Music Hall
	19	Panel Discussion — "Interracial Understanding"
		Duns Scotus Hall, Room 34, 7:30 P.M.
	19	Amherst Symphony Orchestra — Pop Concert — Salute to Youth, Amherst Central Junior High Aud., 3:00 P.M.
	20-25	D'Oyly-Card Opera Company present Gilbert & Sullivan ("Patience" "The Mikado" "The Pirates of Penzance" "H.M.S. Pinafore")
		O'Keefe Center, Toronto
	23-25	Dance Recital
		Daemen Little Theater, 8 P.M.
	24-25	Resident Mothers' Weekend
	25	RHC/D'Youville Basketball Game
	25	An Evening With Benny Goodman
		Kleinhans Music Hall, 8:30 P.M.

Class Parties

A slumber party for the entire freshman class has been planned for the night of Feb. 17. Lourdes Lounge will be the scene of the activities from 8:30-11:00 p.m., after which commuters will stay in resident rooms. There will be entertainment and prizes during the evening.

Rosemary Dolce is chairman of the affair assisted by co-chairman Robin Bieger and Anne Barrett. Kathleen McDevitt and Nancy Kelly are in charge of food; Regina Morgan and Sue Flavin, entertainment; Robin Bieger, cleanup, and Ann Devine and Brigid Tuller, decorations.

Anne Barrett explained that the purpose of the party is to acquaint all the freshmen with one another, a difficult task in the past due to the large size of the class.

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